

Punk up-the public ation

postcards

in

perspective

As part of a funded initiative by the Faculty of Arts
at the University of Bristol to enhance research

culture, Peter Baxter collaborated with Brent
Museum and Archives in the London Borough of
Brent working with participants to create zines.

The opportunity provided valuable work
experience in the public research context,
contributing to academic and professional growth,
, and some irreverent zines.

Using the anniversary moment of the British
Empire Exhibition, 1924 and 1925, Peter Baxter
conducted informal interviews with

participants unfamiliar with local history, collecting
creative responses to historical materials which
offered content for the zines.

The zines are shared through various physical and
digital platforms, and the best place to start is at
the Internet Archive.

'Postcards in Perspective' was a series of events organised the extended Brent Museum and Archives' team during the summer, 2024. It brought together staff and community members to explore decolonisation through the lens of historical postcards from the British Empire Exhibition.

Participants examined colonial narratives, engaged in discussions about power and representation, and created new postcards to challenge and reframe these narratives. These creations formed a growing counter-archive, set to be part of a future exhibition.

Spaces in a library were create for the community to challenge dominant historical narratives, amplify marginalised voices, and build a collective memory of decolonisation in action. It also connected Brent's local history to global colonial legacies, providing a dialogue on the lasting impact of colonialism.

As part of ongoing decolonisation efforts by the Brent Museum and Archives, the events encouraged critical thinking, artistic engagement, and a reimagining of the borough's history to better represent its diverse community.

Key to its success, was working with Devika, Decolonisation Consultant on the Becoming Brent project. For more information, visit:

Devika's LinkTree: <https://linktr.ee/itsjustdevika>

Becoming Brent: Brentpeoplesmuseum.org

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perspective



**THIS IS
NOT THE
BRITISH EMPIRE
EXHIBITION**

GUIDE



The pages that follow include a selection of the postcards that were made.







‘If you don’t have
cultural assets,
you don’t have
power – there’s
no identity’

Les Johnson

What is the building like?

Dialogues with Architects, by András Szántó

How have visitors reacted?



"Art is the thing that is most hopeful," reflecting

social, cultural and political changes and shaping how we think

data

weaponisation

project



INLAND
AND
FOREIGN

Information

library

Museum

Art Gallery



help you guys out



legacy

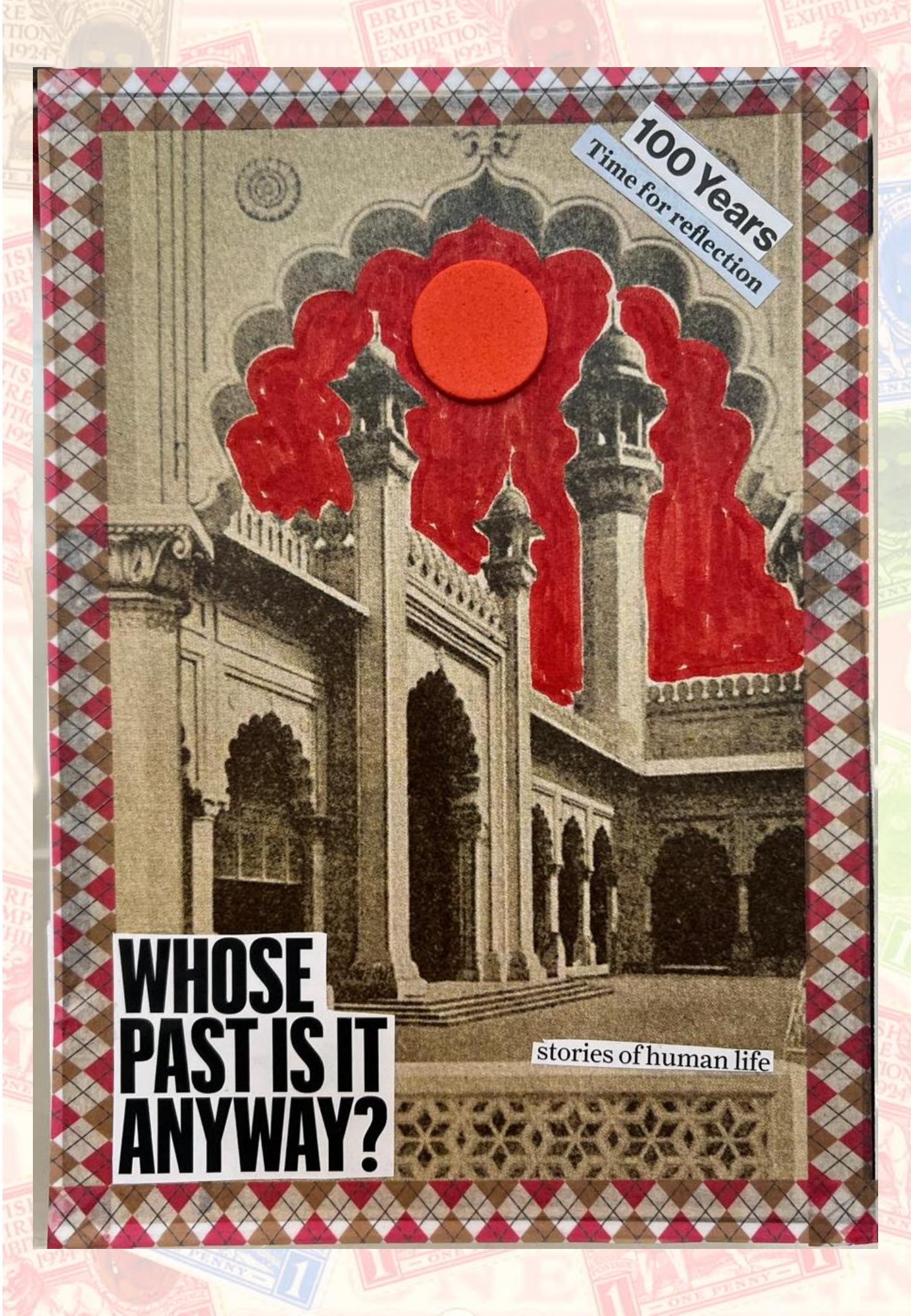
Think

Buyers

100 Years
Time for reflection

WHOSE
PAST IS IT
ANYWAY?

stories of human life



Untold Stories



rent

CONNECT

DISCOVER

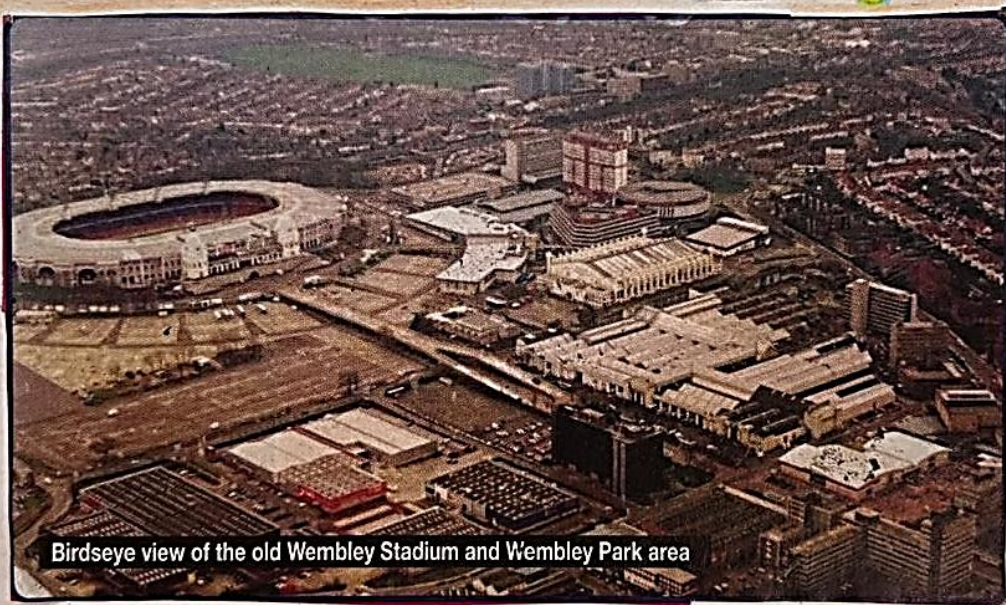
regeneration



**One
Love**

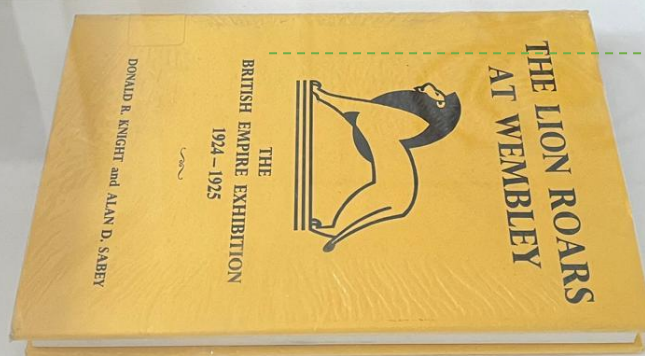
**DON'T
MESS
WITH
BRENT**

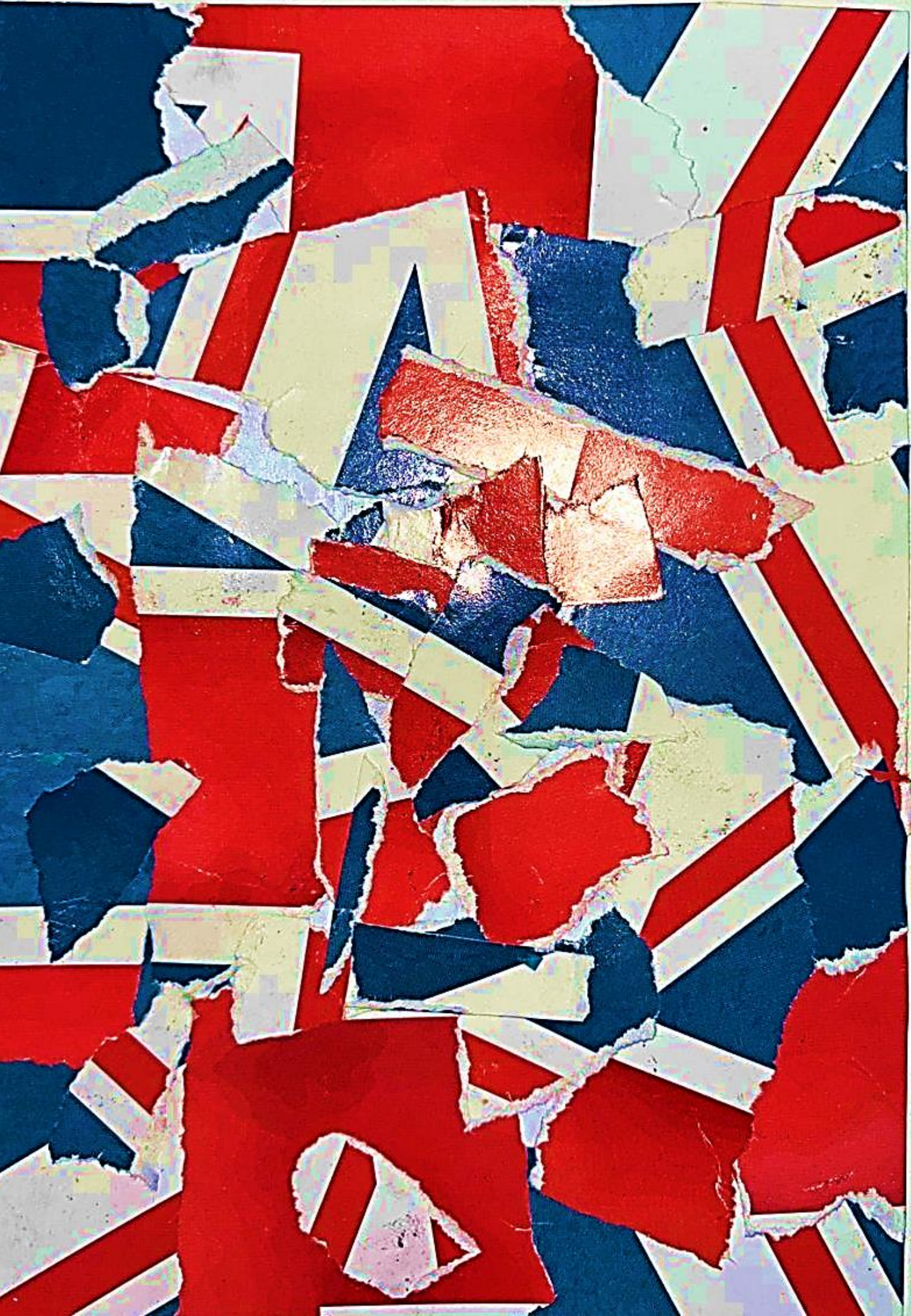
THIS IS NOT an



Birdseye view of the old Wembley Stadium and Wembley Park area

EXHIBITION







why we need to talk
about **recognition**



for women

change

Wembley



Changing the story



**Find out about the British Empire
Exhibition at the Brent Museum and
Archives.**

